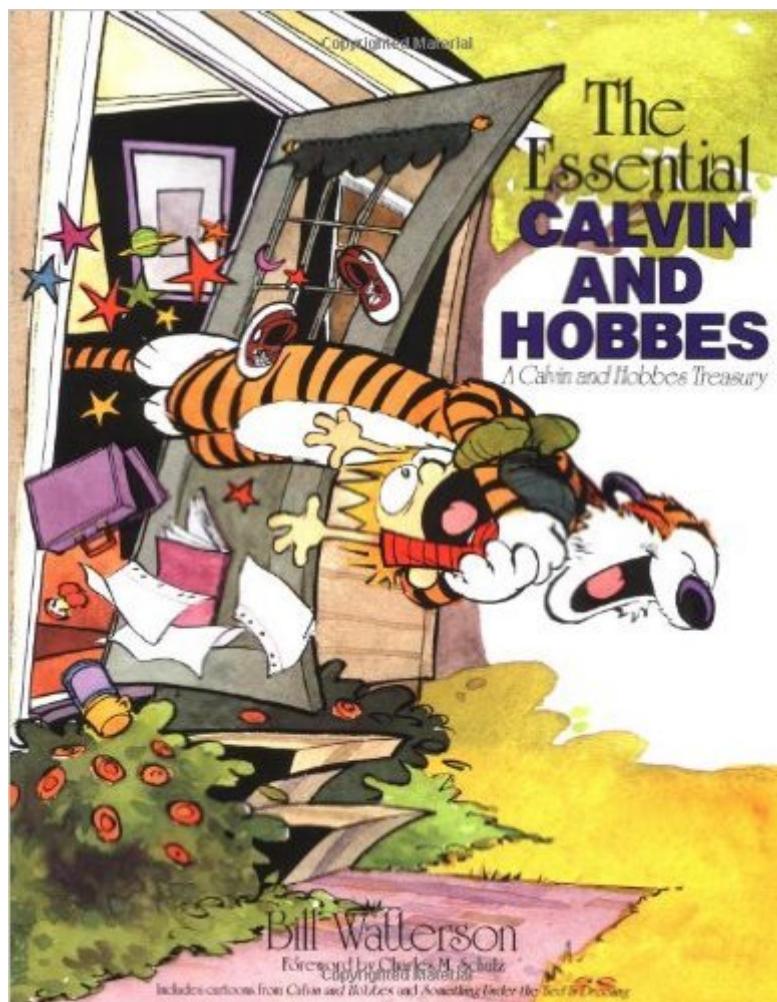


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# The Essential Calvin And Hobbes: A Calvin And Hobbes Treasury



## Synopsis

Beginning with the day Hobbes sprang into Calvin's tuna fish trap, the first two Calvin and Hobbes collections, *Calvin and Hobbes and Something Under The Bed Is Drooling*, are brought together in this treasury. Including black-and-white dailies and color Sundays, *The Essential Calvin and Hobbes* also features an original full-color 16-page story. Perhaps the most brilliant comic strip ever created, *Calvin and Hobbes* continues to entertain with dazzling cartooning and tremendous humor. Bill Watterson's *Calvin and Hobbes* has been a worldwide favorite since its introduction in 1985. The strip follows the richly imaginative adventures of Calvin and his trusty tiger, Hobbes. Whether a poignant look at serious family issues or a round of time-travel (with the aid of a well-labeled cardboard box), *Calvin and Hobbes* will astound and delight you. Beginning with the day Hobbes sprang into Calvin's tuna fish trap, the first two Calvin and Hobbes collections, *Calvin and Hobbes and Something Under The Bed Is Drooling*, are brought together in this treasury. Including black-and-white dailies and color Sundays, *The Essential Calvin and Hobbes* also features an original full-color 16-page story.

## Book Information

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## Customer Reviews

The Essential Calvin and Hobbes, first published in 1988, is chock full of early Calvin and Hobbes comic strips. No cartoonist, not even Charles Schultz, has captured the magical essence of childhood the way Bill Watterson did in this strip, and it should come as no surprise (although it did to Watterson) that Calvin and Hobbes quickly developed an incredibly loyal following. This strip went way beyond mere popularity. While I was in college, the campus newspaper decided to stop running

Calvin and Hobbes (I think this was during one of Watterson's sabbaticals) - this resulted in nothing less than a furor on campus, as countless students immediately demanded the return of C&H. In a matter of days, Calvin and Hobbes were right back where they belonged. How does a comic strip featuring a mischievous six-year-old boy and his stuffed tiger attract a fiercely loyal following of adults? Most adults would love to be children again, to know the freedom and sense of wonder that somehow withers inside the human soul after the onset of puberty. Calvin and Hobbes vividly recreates the feelings and emotions of the very essence of childhood. It brings back memories of things we forgot far too long ago, and it thus reawakens the deepest parts of our ever-hardening souls. Reading this comic strip is the next best thing to being a child yourself. Calvin does everything you used to do: he takes time to stomp in mud puddles, he lets his imagination run wild to make thrilling adventures out of even the most mundane tasks, he ponders the same deep questions you are now, as an adult, afraid to ask, he goes for the gusto no matter what sort of risk is involved, he is in every way a perfect specimen of childhood.

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